

# Why Amateur Radio Videos?

Or, my 15 minutes of fame

K7AGE

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# First, a little bit about me

I was first licensed in 1968

I've been around video since high school

- Built a TV camera as high school electronics project
- Worked on remote TV broadcast as cameraman and engineer
- Worked at college TV studio, Rochester Institute of Technology

Work for broadcast equipment manufacturers

Grass Valley/Belden/Miranda/NVISION and Grass Valley Group, now RETIRED!!!

First Youtube video in August 2006, now over 9 years

130+Videos

Over 3,100,000 total views

Over 18,000+ subscribers

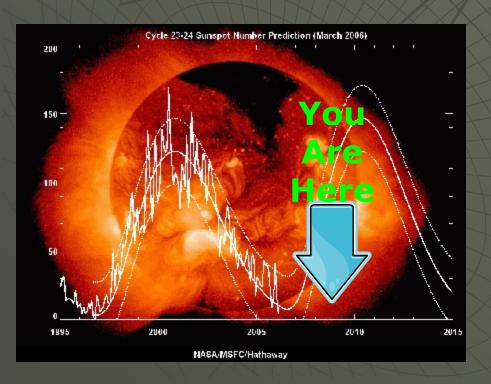
- Now part of the Ham Nation gang,
  - Wednesday nights 6 PM twit.tv

## Do we all have the knack?



# Why amateur radio videos?

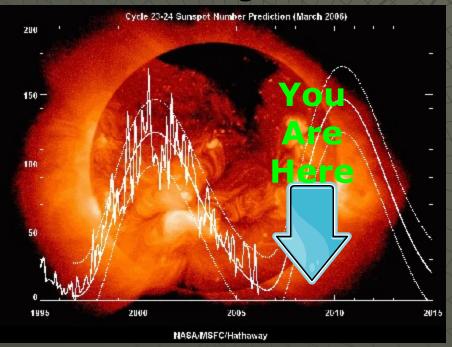
- Well, why not?
  - The bands are dead, but getting better
  - More fun than working on QSL cards.
  - Something else to do





# Why amateur radio videos?

- People enjoy
  - How to do videos
  - Educational, learning
  - Ham doing ham things and not talking about doing ham things





#### Amateur Radio Presence on the Web

- Many hams have personal web pages
- Blogs are popular, more every day
- Podcasts, audio content
  - Download to your computer
  - Download to your mobile device
  - Automatically pushed to your device
- Videos
  - Another way to distribute information
  - Viewing increasing on mobile devices

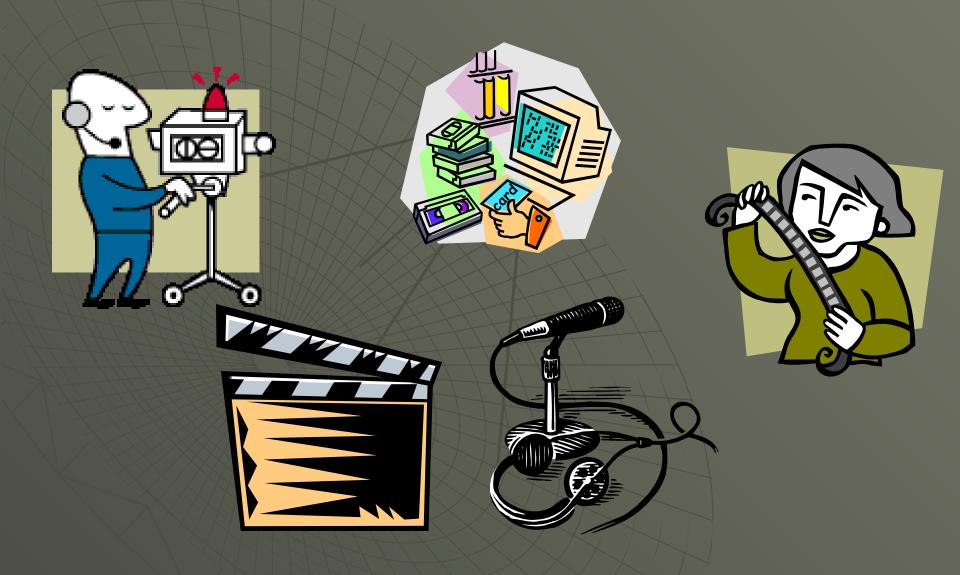
# Why Amateur Radio Videos?

- Promote club activities
  - Field day, meeting promo
- Educational, how to ...
- Demos, radios, software
- Topics are easier to understand visually
- Operating, DX, digital modes, contests
- Tours of remote repeaters
- 15 Minutes of fame!
- Wide public access

# Wide public access to videos

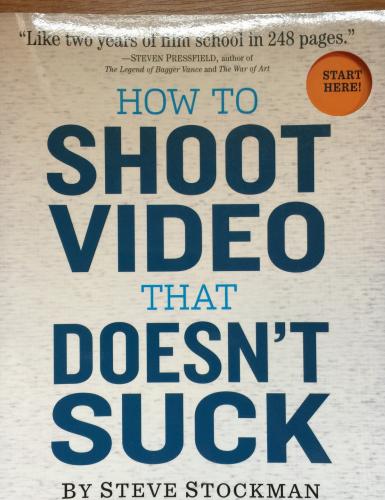
- Easily posted to the internet
  - YouTube
- Everyone watches videos these days
- Search engines
  - Can help you find videos
  - How many of us go to YouTube to find out how to do something?

## So, do you want to make your own videos?



## So, do you want to make your own videos?

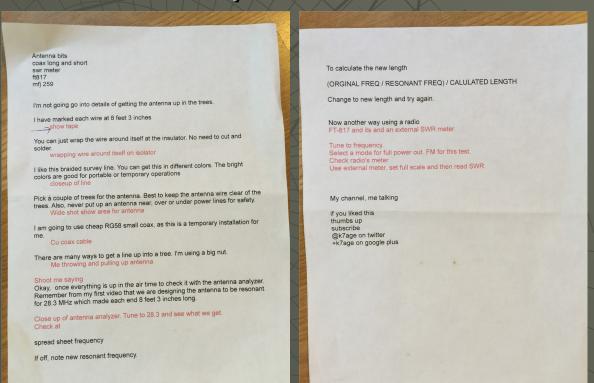






#### 1 Think In Shots

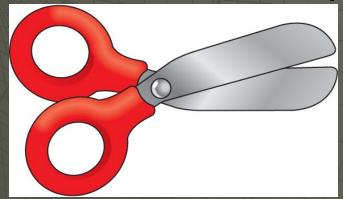
- What should be in the shot, no more
- Plan what you want to do



- 2 Don't shot until you see the whites of their eyes
  - Get in close
  - Get in focus
  - Tiny screens



- 3 Keep your shots under 10 seconds long
  - Hard to do when showing how to do something
  - Editing can help to focus attention on action
  - You don't need to show every step
  - Go back and look at your video and ask yourself, it that scene really necessary?



4 Zoom with your feet



- Don't be a trombone player.
- Zoom to set the scene, then press RECORD
- Don't pan right, then left and back right.
  - Wide shot to establish overall scene
  - Then shoot close ups within scene
  - Edit together later

- 5 Stand still! Stop fidgeting! And no zooming during your shots!
  - The tripod is your friend.
    - Simple tripods work well
    - I very seldom pan while shooting
      - Don't need a fluid head
  - Move, point, shoot, and stop
    - repeat



#### 6 Keep the light behind you

- Watch out for bright back lighting
  - This will close down the cameras lens and make your subject dark
- Get a light in front of the subject
  - Or, turn into the sun;



#### 7 Turn off the camera's digital effects

- Once recorded, never to be removed
- Editing software has lots of effects
- The saying goes,
  - If lacking in content,
    - make up for it with effects
  - ✓ If it don't go,
    - chrome it...
- I use,
  - Cross fade to avoid jump cuts.
  - Page curl, or wipe, to advance time
  - Speed up motion to help reduce time
  - Insert a B Roll (extra shot), close up, over existing narration
  - Record a couple seconds of extra head and tail



# 8 Focus on what interests you. Really interests you

- Keep your video on topic
- If you shoot something that is not on topic, then don't use it.



#### 9 Don't use amateurish titles

- Editing programs have lots of fancy titles
- I use just basic Arial
  - White fill with a black outline to make it standout from a bright background
- Use the same title format through out your video

#### 10 Keep your video short

12/3

- I find is the hardest to do
- I think every shot is important
- Gordo keeps after me to make it shorter
  - Don't show soldering 10 wires when 1 or 2 will do.
  - Shoot a bunch of B Rolls, edit into a short segment and do a voice over
- Cut, then cut some more

#### 11 Use an external microphone

- Audio is just as important, if not more so than the video.
- Camera's mic really should not be used for voice work.
  - Too far way
  - Picks up too many other sounds
- Pick a camera with an external mic input and get an external mic
  - Does not need to be expensive

#### 12 Take the quality pledge

• I (insert your name) promise not to inflict lame video on my friends, relatives, customers or complete strangers who might find it on YouTube because I put something about sex in the title.

#### So..

- 1 Pick a topic
- 2 Organize your shots
- 3 Shoot in shots,
  - you may need many takes
- 4 Narrate your video,
  - No videos showing something without explaining what is going on
- 5 Edit it together to tell a story
- 6 Post to YouTube
  - Promote on Twitter, Facebook, Google+
- 7 Repeat and go to step #1

